

Esperanza Cortés

Born Bogotá, Colombia

<https://www.esperanzacortes.com/>

Education

Queens College

Selected Solo Exhibitions

2024

Canto, The Clemente Art Center, New York, NY.
Ancestral, Centro Cultural Antigua, Chapala, Mexico.

2023

Tierra Dentro, The Current, Stowe, VT.

2020

Cantar De Ciegos/Song of the Blind, Turchin Center for the Visual Arts, Boone, NC.

2019

Arrested Symphony, Jonathan Ferrara Gallery, New Orleans, LA.
Canté Jondo, Smack Mellon Gallery, Brooklyn, NY, Curator Gabriel de Guzman.
Mineral Steam, Esperanza Cortés and Michael Pribich, The Border Project Space, Brooklyn, NY.
Sonata Oscura, Thomas Hunter Project Space, Hunter College, CUNY, New York, NY.
Cumbia Dance Intervention, McColl Center for Arts + Innovation, Charlotte, NC.
Cante Jondo, Residency Culmination Exhibition, McColl Center for Arts + Innovation, Charlotte, NC.
Untitled Art Fair, Upfor Gallery, Ronny Quevedo and Esperanza Cortés, Miami, FL.

2018

La Cumbiambera- Video Premier BRIC, Brooklyn, NY.
Sonata Oscura, Galería Del Barrio, New York, NY.
Sonata Oscura: Earth Made Flesh, Jadite Gallery, New York, NY.

2017

Ojo, Bric Gala, BRIC, Brooklyn, NY.
Ojo, Caldera Residency, Sisters, OR.

2016

Works In Progress, Sculpture Space, Utica, NY.

2015

Not The Emerald City, Webb School Galler, Knoxville, TN.
Ojo, Outdoor Community Installation Intervention, Knoxville, TN.

- Earth Poem, Outdoor Intergenerational Community Installation Intervention, Knoxville, TN.
Whitewashed, House Gallery 1814, Philadelphia, PA.
- 2014
A Feather in Each Hand, Esperanza Cortés and Michael Pribich, Taller Boricua Gallery, New York, NY.
- 2013
Entre Sombras: Site of Memory, The Lorenzo Homar Gallery, Taller Puertorriqueño, Curator Rafael Damast, Philadelphia, PA.
- 2012
Dollar Daze, Esperanza Cortés and Michael Pribich, Mestizo Gallery, Curator Jorge Rojas, Salt Lake City, UT.
- 2011
Ojo VI: The Relevance of Hope, Plac Esperanto, Installation Intervention, Bielsko-Biała, Poland.
Ojo V: Last Tree Standing, Installation Intervention, Plac Zamkowy- Warsaw, Poland.
Ojo IV: Tree Huggers Demise, Installation Intervention, Bielsko-Biała, Poland.
Ojo III: Contemplation For Those That Won't See , Installation Intervention, Bielsko-Biała, Poland.
Ojo II: Black Poplar-Symbol For Renewal, Installation Intervention, Bielsko-Biała, Poland.
Ojo I: The Enchanted Forest, Szyndzielnia Gora, Installation Intervention, Bielsko-Biała, Poland.
A Rose By Any Other Name, Outdoor Site Specific Installation covering a Nazi WWII Bunker, 18 Ft. dia. Community project, Bielsko- Biała, Poland. Catalogue, Bielska BWA Gallery.
Biala River Intervention, Retrieval of river rocks for A Rose by any other Name, Bielsko-Biała, Poland.
Hysteria, Dance Intervention, Club Arrhythmia, Bielsko- Biała, Poland.
- 2009
What Was Left, Taller Boricua Gallery, New York, NY, Curator Christine Licata.
Afloradia, Altos de Chavón Gallery, La Romana, Dominican Republic.
- 1999
Cuero, The Longwood Arts Project, Curator Betty Sue Hertz, New York, NY.
- 1998
Revelations, The Neuberger Museum of Art, Curator Judith Colishan, Purchase, NY.
- 1995
Frescoes And Ceramics, Carla Stellweg Gallery, Curator Carla Stellweg, New York, NY.
Live/Work In Queens, The Queens Museum of Art, Catalogue, Curator Christina Yang, Queens, NY.
Tomar A Pecho, John Jay University Gallery, Curator Frank Gimpaya, New York, NY.

- 1994 After The Embers, The Jamaica Arts Center, Curator Robert Craddock, Queens, NY.
Canto, Albert Einstein College of Medicine, Bronx, NY.
- 1993 Entre Sombras Y El Vacio, Soho 20 Gallery, funded exhibition, New York, NY.
- 1992 No Hay Olvido, Taller Boricua Gallery, Curator Marcos Dimas, New York, NY.
Cantar De Ciegos, New York Open Center Gallery, New York, NY.
- 1991 Open Studios, The Clocktower, New York, NY.
La Ceniza, Box on Bond, New York, NY.

Selected Group Exhibitions

- 2024 Artist Research Fellows Exhibition, The Hispanic society Museum and Library, New York, NY.
Abriendo El Camino, Rowan University Art Gallery, Glassboro, NJ.
Among Friends, Metaphor Gallery, Brooklyn, NY.
Homage, Salmagundi Club, New York, NY.
- 2023 Beyond the Veil, Brooklyn Art Haus, Brooklyn, NY.
- 2022 Beyond the Horizon, The Royal @ RSOAA in partnership with TECHNE, Oceanside, California.
Trill Matrix, Kate Oh Gallery, New York, NY.
Among Friends, Equity Gallery, New York, NY.
- 2021 Magic, Metaphor Projects, Brookly, NY.
Comunidades Visibles: The Materiality of Migration, Albright Knox Gallery, Buffalo, New York, Curator Andrea Alvarez.
Vida, Muerte, Justicia, Ogden Contemporary Arts, Salt Lake City, UT, Curators Jorge Rojas & Maria Del Mar Gonzalez.
The Eyes Have It, Lehman College Art Gallery, Bronx, NY, Curator Bartholomew Bland.
Inter/Sectionality: Diaspora Art in the Creole City, Miami, FL.
New Art, New Year, Jonathan Ferrera Gallery, New Orleans, LA.
- 2020 The Immigrant Artist Biennial, Elizabeth Foundation Project Space, New York, NY.
Art Off-Screen, International outdoor facing exhibition, New York, NY.
Remake/Remodel, Royal Society of American Art, Brooklyn, NY.
Inter/Sectionality: Diaspora Art in the Creole City, Harvey B. Grantt Center for African-American Arts + Culture, Charlotte, NC, Curator Rosie Gordon-Wallace.
- 2019 Inter/Sectionality: Diaspora Art in the Creole City, Corcoran School of the Arts and Design, Washington, DC.
Untitled Art Fair, Upfor Gallery, Miami, FL.

Gravity[ational], Newark Arts Festival, Newark, NJ.
Latin Psychedelia, Latea Theatre, New York, NY.
Smack Mellon Kentucky Derby Party & Art Auction, Smack Mellon
Gallery, Brooklyn, NY.

2018

Quinceañera, Mestizo Institute of Culture and Arts, Salt Lake City,
Utah.
Demise, CSU Galleries at Cleveland University, Cleveland, OH,
Curator John Moore.
Allow me to Reintroduce Myself, The Cigar Factory, L.I.C, New
York.
Dimensions, Joan Mitchell Foundation, New York, NY.
Smack Mellon Kentucky Derby Party & Art Auction, Smack Mellon
Gallery, Brooklyn, NY.
THE AMERICAN DREAM: The Lation Experience in America,
Belskie Museum of Art and Science, Closter, NJ.

2017

DVCAI, The Gallery at South Pointe, Miami, FL, Curator Rosie
Gordon-Wallace.
UPROOT, Smack Mellon Gallery, Brooklyn, NY, Curator Gabriel
Guzman.
WBAI, Chesterfield Gallery, New York, NY.
Bolero, Longwood Art Gallery, Bronx, NY, Curator Juanita Lanzo.
Current Locations, Ground Floor Gallery, Brooklyn, NY.
The Right To Be Human, Thessaloniki Center of Contemporary
Art, Thessaloniki, Greece, Curator Thalia Vrachopoulos.

2016

MUJERES, Artworks Gallery, Trenton, NY.
Bringing Brooklyn to Norfolk, Gallery 21, Norfolk, VA.
Converging Visions, Medgar Evers College Gallery, Brooklyn, NY.
Errand Into The Maze, Art House Productions, Jersey City, NJ.
Work in Progress, Sculpture Space, Utica, NY.

2015

The Sculpture of Food, Bronx River Art Center at Bronx Art Space,
Bronx, NY.
Dreams are Real Aljira a Center for Contemporary Art, Newark,
NJ.

2014

Postcards4oscar, Julia De Burgos Latino Cultural Center, New
York, NY.
Racies de Felicidad, Taller Boricua Gallery, New York, NY.
Vistas Latinas: Archives of a Collection, 1989-2014, Hunter
College, MFA Campus Gallery, New York, NY.
Latino Prints, Notre Dame University-Lation Studies Gallery,
Indiana, IL.
Incubate, International Art Festival of Valencia, Valencia, Spain.

2013

Illusive Self, Taller Boricua Gallery, New York, NY.
POP UP- BOS, 11 Central Ave, Brooklyn, NY.

2012

ART IN ODD PLACES, Pelar El Ojo, Curator-Raquel De Anda, New
York, NY.

- Migration, Helen Day Art Center, Stowe, VT, Curator- Rachel Moore.
Backlash, Soho 20, New York, NY.
- 2011
Center for Books Arts, Benefit, New York, NY.
Scope Art Fair, Hardcore Gallery, New York, NY.
Scope Art Fair, Spinello Gallery, New York, NY.
Black Heart for America, Art for Change, Outdoor Installation Intervention, New York, NY.
- 2010
Littlest Sister, Spinello Gallery, Miami, FL
Private Eyes- at IMAA, Brooklyn, NY, Curated by Alyssa Fridgen, and Sky Kim.
Your Documents Please, Alma in Manhattan- Fine Light Inc., New York, NY Curators Daniel Georges and Rumiko Tseda.
Forward Here, Soapbox Gallery, New York, NY Curator Max Yawney.
Encuentro, Grady Alexis Gallery- El Taller Latino Americano, New York, NY.
An Artistic Response to a Broken Immigration System, Art for Change, New York, NY, Curators Juan Puentes, Raul Zamudio.
25th Anniversary Salon, Lehman College, CUNY, New York, NY.
A Starter Kit for Collectors, Tribes Gallery, New York, NY.
- 2009
Bronx Blue Bedroom Project, Bronx, NY.
Your Papers Please, Traveling Exhibitions, Curators Daniel Georges and Rumiko Tseda.
Galeria Z, Bratislava, Slovakia.
Galerie Kurt im Hirsch, Berlin, Germany.
Galería Ajolote Arte Contemporáneo, Guadalajara, Mexico.
- 2008
Your Papers Please, Traveling Exhibitions, Curators Daniel Georges and Rumiko Tseda.
Galerie Paris, Yokohama, Japan.
The Museum of Arts and Crafts, Itami-Shi, Hyogo, Japan.
Zaim Gallery, Yokohama, Japan.
2B Gallery, Budapest IX, Hungary.
- 2006
Celebrating Winter through Nature, Wave Hill, Riverdale, NY, Jennifer McGregor.
The Front Room Gallery, Brooklyn, NY.
- 2003
De Lo Que Soy, Lehman College Art Gallery, Bronx, NY, Curator Susan Hoetzal.
- 2001
Other, Henry Street Abrons Arts Center, New York, NY, Curator Kendal Henry.
- 2000
Welcome, Wave Hill Glyndor Gallery, Riverdale, NY, Curator Jennifer McGregor
Sacred Heart University, permanent Outdoor Sculpture Installation, Fairfield, Conn.

La Esencia Femenina, The Colombian Consulate, New York, NY.

1999

Studio Fellowship Exhibition, Longwood Arts Gallery, Bronx, NY, Curator Betti Sue Hertz.
Latin American Artist, Curator Carol Norman, Catalogue, Traveling Exhibition: Deland Museum of Art, Deland, FL.
Latin American Artist, Curator Carol Norman, Catalogue, Traveling Exhibition: Hollywood Arts and Culture Center, Hollywood, FL.

1998

Selections, Stony Brook University, Student Union Art Gallery, Long Island, NY, Curator Marysol Nieves.
Ceibal, Cortés, Esnoz, Kravitz Wehby Gallery, New York, NY.
Latin American Artist, Curator Carol Norman, Catalogue, Traveling Exhibition: Sarah Moody Gallery, University of Alabama, Tuscaloosa, AL.
Latin American Artist, Curator Carol Norman, Catalogue, Traveling Exhibition: Turman Art Gallery, Indiana State University, Terre Haute, IN.
Latin American Artist, Curator Carol Norman, Catalogue, Traveling Exhibition: Gallery at Louisiana Tech University, Ruston, LA.
Stirring Spaces, The Brooklyn Brewery, Brooklyn, NY, Curator Suzanne Fleminger.

1997

International97, Socrates Sculpture Park, Catalogue, Queens, NY, Curator Kathleen Gilrain.
Dreams and Symbols, George Mason University, Washington DC, MD.
New York State Biennial, New York State Museum, Catalogue, Albany, NY.
Latin American Artist, Curator Carol Norman, Catalogue, Traveling Exhibition: Slocumbb Galleries, East Tennessee State University, Johnson City, TN.
Latin American Artist, Curator Carol Norman, Catalogue, Traveling Exhibition: Walter State Community College, Morristown, TN.
Theosophy N Art, The Skylight Gallery, Catalogue, Brooklyn, NY, Curator Ellsworth Ausby.
From the Ground Up, Socrates Sculpture Park, Catalogue, Queens, NY, Curator Kathleen Gilrain.

1996

Bronx Spaces, Bronx Museum of Art, Catalogue, Bronx, NY, Curator Betti Sue Hertz.
Close to Home, Lehman College Art Gallery, Bronx, NY, Curator Susan Hoetzal.
Sub Rosa, Joyce Goldstein Gallery, New York, NY.
Domestic Violence: The Facts Are In, P.S. 122 Gallery, New York, NY.
Spirit Vessels, Joanne Rapp Gallery, Scottsdale, AZ.
Tiny Multiples, Gallery 121, New York, NY, Curator Suzanne Fleminger.
ARCO Art Fair, Carla Stellweg Gallery, Madrid, Spain.
SITES SANTA FE, Carla Stellweg Gallery, Santa Fe, NM

Partial to Paper, Henry Street Abrons Art Settlement, New York, NY.

1995 Women Sculptors of the 90's, The Newhouse Center for Contemporary Art, Catalogue, Staten Island, NY.
25 New York Artist, Curator Carmelo Diaz, Nishi-Ku Gallery, Nagaya, Japan.
Reaffirming Spirituality, El Museo Del Barrio, Catalogue, New York, NY, Curator Susanna Torella Leval.
Human/Nature the Preview, The New Museum, New York, NY.
Benefit-Longwood Arts project, PPOW, New York, NY.
Pueblo Nuevo, Gallery 128, New York, NY.

1994 Iconography- Vistas Latinas, Longwood Arts Gallery, Bronx, NY.
Conversations with the Spirits, City Gallery- Department of Cultural Affairs, New York, NY, Curator Fred Wilson.
Independencia, Passaic Community College, Paterson, NJ.
What is Art?, Art in General, New York, NY, Curated by students of Drawing Center's education program.
Colombianos al Exterior, Traveling Exhibition, Organized the Paterson Museum, Paterson, NJ.
Colombianos al Exterior, Traveling Exhibition, Organized the Laura Lopez Museum, Periera, Colombia.
Colombianos al Exterior, Traveling Exhibition, Organized the Instituto De Arte Contemporaneo, Bogotá, Colombia.
Colombianos al Exterior, Traveling Exhibition, Organized the Salon De Arte Contemporaneo, Barranquilla, Colombia.
Hispanic Heritage Month, Tweed Gallery, City Hall, New York, NY.

1993 Wall Sculptures, The Bergen Museum, Bergen, NJ.
Current Wave, Bronx River Art Center, Bronx, NY, Curator Amir Bey.
Gathering Medicine, Art In General, New York, NY.
Reamerica America, Bertha and Karl Leubsdorf Art Gallery, Catalogue, New York, NY, Curator Juan Sanchez Conversations in the Corridor, Goddard Center, New York, NY.
Fire Trine, Alley Cat Gallery, New York, NY.
My Friend, My Sister, Soho 20, New York, NY.

1992 China: June 4, 1989, Traveling Exhibition, Asian America Art Center, New York, NY, Curator Bob Lee, The Cleveland Art Museum, Cleveland, OH
China: June 4, 1989, Traveling Exhibition, Asian America Art Center, New York, NY, Curator Bob Lee, The Mexi-Arte Museum, Austin, TX.
500 Anos de Mestizaje, Galeria Latea, New York, NY.
Salon- More than a group show. Art In General, New York, NY.

1991 Artist In the Marketplace Exhibition, Bronx Museum of the Arts, Bronx, NY, Curator Marysol Nieves.
Positive Action, The Clocktower Gallery, Curator Alfredo Ciebal, New York, NY.

The International Studio Program Exhibition, P.S.1 MoMA, Long Island City, NY.

China, Blum- Helman Gallery, New York, NY, Curator Bob Lee.

A pure and Ancient Spirit, Longwood Arts Gallery, Bronx, NY, Curator Fred Wilson.

1990

Made in the Bronx, City Gallery- Department of Cultural Affairs, New York, NY, Curator Fred Wilson.

The Small Works, B.A.C.A. Downtown Gallery, Brooklyn, NY.

Selections, Artist Space, Catalogue, New York, NY, Curator Connie Butler.

Current Arrival, The Museum of Contemporary Hispanic Art, New York, NY, Curator Carla Stellweg

Artistas Colombianos en Los Estados Unidos, Traveling Exhibition: El Museo De Arte Moderno, Cartagena, Colombia.

Artistas Colombianos en Los Estados Unidos, Traveling Exhibition: El Salon De Arte Moderno, Barrenquilla, Colombia.

Artistas Colombianos en Los Estados Unidos, Traveling Exhibition: El Centro Colombo Americano, Bogotá, Colombia.

Abre Camino/Opening Paths, NoMAA at Rio II Gallery, New York, NY.

Curated Exhibitions

2017

The Border Crossed Me, Bronx Art Space, Bronx, NY.

Arte Y El Amour, Taller Boricua, New York, NY.

2016

Michael Pribich- Labor Days, Solo Exhibition, Cuchifritos Gallery, New York, NY.

2015

Selected Performances

Altar de Los Muertos, Cuando Gallery, New York, NY.

El Día de Los Muertos, El Tropico, New York, NY.

Boys will be Beuys, Documenta V, Kassel, Germany.

Losing Sight, Sistine Chapel, Rome, Italy.

Lorca I, OK Harris Gallery, New York, NY.

Lorca II, Atlantic Gallery, New York, NY.

Selected Residencies

2025

Artist in Residence: Yaddo, Saratoga Springs, NY.

2024

Artist in Residence: Pine Meadow Ranch Center for Arts & Agriculture, Sisters, OR.

2023

Artist in Residence: Peters Valley School of Craft, Layton, NJ.
Artist in Residence: Ucross, Clearmont, WY.
Artist in Residence: The Stowe School, Dance and Percussion Program, Stowe, VT.

2022

Artist in Residence: Artist Space, New York, NY.
Tanda Cohort Program: Chuquimarca Projects, Online Program, Chicago, IL.

2021

Artist Mentoring Program: Smack Mellon Gallery, Brooklyn, NY.
Artist in Residence: Artist Space, New York, NY.
Artist in Residence: Children's Museum of Manhattan, New York, NY.

2020

Artist Mentoring Program: Smack Mellon Gallery, Brooklyn, NY.
Artist in Residence: Artist Space, MS 324, New York, NY.

2019

Artist in Residence: McColl Center for Art + Innovation, Charlotte, NC.

Artist in Residence: Artist Space, MS 324, New York, NY.

2018

Artist Studios Residency: Museum of Arts and Design, New York, NY.

Artist in Residence: Artist Space, MS 324, New York, NY.

2017

Artist in Residence: BRIC, Brooklyn, NY.

Artist in Residence: Artist Space, New York, NY.

Artist in Residence: Brooklyn Arts Council, Brooklyn, NY.

Artist in Residence: Ace Hotel, New York, NY.

Artist in Residence: Caldera, Sister, OR.

Artist Mentoring Program: Smack Mellon Gallery, Brooklyn, NY.

2016

Artist in Residence: Joan Mitchell Center, New Orleans, LA.

Artist in Residence: Sculpture Space, Fellowship- New York State Council on the Arts, National Endowment for the Arts, Utica, NY.

2015

Artist in Residence: Webb School of Knoxville, Knoxville, TN.

Artist in Residence: SPARC- Lower Manhattan Cultural Council, DCA, New York, NY.

Artist in Residence: Bronx River Art Center residency at Conti's Pastry Shop, Bronx, NY.

Artist in Residence: Brooklyn Arts Council, Intergenerational Collaborative Project, Brooklyn, NY.

Artist in Residence: Jeanette Solomon Award, Intergenerational Portraits of our Community, Brooklyn, NY.

Virtual Residency: Agency For Spiritual Guest Work in the Service of Visualizing.

2014

Artist in Residence: Intergenerational Project, Brooklyn Arts Council, Brooklyn, NY.

Artist in Residence: Intergenerational Project- Portraits of Home, Jeannette Solomon Award, Brooklyn, NY.
Artist in Residence: Isabella Geiriatric Center, Intergeneration Painting Project, New York, NY.

2013

Artist in Residence: Morningside Center, Jeannette Solomon Award, New York, NY
Artist in Residence: Isabella Geriatric Center, Intergeneration Painting Project, New York, NY.

2012

Artist in Residence: Emma Lazarus High School, Visual Arts and Dance Program, New York, NY.
Artist in Residence: Intergenerational Project, Isabella Geriatric Center, Jeanette Solomon Award, NY, NY.
Artist in Residence: Young Audiences of NY, Sculpture and Recycling, MCDNHS, New York, NY.

2011

Artist in Residence: Bielska BWA Gallery, Bielsko- Biala, Poland.
Artist in Residence: Intergenerational Program, Brooklyn Arts Council, Brooklyn, NY.

2010

Artist in Residence: The Foundation Residency, Miami, FL.
Artist in Residence: Isabella Senior Resource Center, Jeannette Solomon Award, Intergenerational Community Quilt Mural, Fresh Youth Initiatives - NORC Programs and, New York, NY.
Artist in Residence: Elders Share the Arts, Jacob Riis Community Center, Intergenerational Project, NY, NY.

2009

Artist in Residence: Altos de Chavón, Dominican Republic, Parsons School of Design, New York, NY.
Artist in Residence: Can Serrat, El Bruc, Spain.

2007

Artist in Residence: Young Audiences of NY and Museum of Art and Design & PS 7, New York, NY.

2006

Artist in Residence: Elders Share the Arts, Seniors Visual Arts Legacy Project, Isaac H. Tuttle Fund- partnership Whitney Museum of American Art, New York, NY.

1999

Artist in Residence: The Longwood Arts Project, Fellowship, Bronx, NY.

1997

Artist in Residence: Socrates Sculpture Park, The Jerome Foundation - Emerging Artist Program, L.I.C, NY.
Artist in Residence: Haym Solomon Foundation Award, Elders share the Arts, 200' Intergenerational Mural, Penn South, New York, NY.
Artist in Residence: 21st Century Grant, Elders Share the Arts - Intergenerational Baby Quilt Project, High School for Pregnant and Parenting Teens, New York, NY.

- 1995 Artist in Residence: Pearl Hawthorne School, 200ft. Community mural project, Yonkers, NY.
- 1994 Artist in Residence: New York Foundations for the Arts, New York, NY.
Artist in Residence: Brooklyn Children's Museum- Fellowship, 50' Outdoor Community Mural, Brooklyn, NY.
- 1993 Artist in Residence: The Henry Street Abrons Art Center, New York, NY.
- 1991 Artist in Residence: AIM Program, Bronx Museum of Art, Bronx, NY.
Artist in Residence: The International Studio Program, MoMA PS1, Long Island City, NY.
- 1990 Artist in Residence: Longwood Art Project, Fellowship, Bronx, NY.

Awards

- 2023 New York State Council on the Arts: Project grant through The Hispanic Society, New York, NY.
- 2022 Creative Capital Foundation: Shortlist 2022, New York, NY.
Hispanic Society Museum & Library: Vilcek Foundation Artist Research Fellowship, New York, NY.
NYC Arts Education Roundtable: Arts Educator Emergency Relief Grant, New York, NY.
- 2021 Department of Cultural Affairs of New York: City Artist Corps Grant, New York, NY.
New York Foundation For The Arts: The Tri-State Artist Relief Fund, New York, NY.
- 2020 Joan Mitchell Foundation: Artist Relief Fund, New York, NY.
- 2018 John Simon Guggenheim Memorial Foundation: Guggenheim Fellowship: New York, NY.
BRIC: BRIC Media Arts Fellowship, Brooklyn, NY.
- 2017 Lower Manhattan Cultural Council: Creative Engagement Grant, New York, NY.
- 2016 Sculpture Space: Sculpture Space Fellowship, Utica, NY.
- 2014 Joan Mitchell Foundation: Painters & Sculptors Grant, New York, NY.
Elders Share the Arts: Visionary Award, New York, NY.

2013 American Embassy In Monterey, US Department of State: Art in Embassies Program, acquisition of 3 Sculptures, Monterey, Mexico.
The Puffin Foundation: Project Grant - Booster Chair for Death Row, Teaneck, NJ.

2011 John Michael Kolhner Arts Center: Alternate- Artist in Residence Program, Sheboygan, WI.
Bureau of Educational and Cultural Affairs: Finalist, smART Power Program, DC.

2010 Young Audiences of New York: Teaching Residency at the Ross Global Academy; exhibited at the Museum of Art and Design, New York, NY.

2006 Issac H. Tuttle Fund: Baby Quilt Intergenerational Community Project, New York, NY.
Issac H. Tuttle Fund: Young Audiences of New York, Teaching Residency culminating at the Museum of Art and Design, New York, NY.
Issac H. Tuttle Fund: Legacy Project, Elders Share the Arts, culminating at the Whitney Museum of American Art, New York, NY.

2003 Elders Share the Arts: Community Project, New York, NY.

2002 Metropolitan Transportation Authority: Finalist, Art for Transit, New York, NY.
NYC Department of Cultural Affairs: Finalist, Percent for Art Program, New York, NY.

2000 Mott Foundation: Grant, Elders Share the Arts, Intergenerational Programs, New York, NY.
Elders Share the Arts: 21 Century Grant, Intergenerational Programs, New York, NY.

1997 Haym Salomon Foundation: Award, 200 foot community Legacy Mural at Penn South, New York, NY.
The Jerome Foundation: Emerging Artist Fellowship, Socrates Sculpture Park, Queens, NY.
Urban Glass: The Bead Project Fellowship, Brooklyn, NY.
21 Century: Grant, Elders Share the Arts, Intergenerational Programs, New York, NY.

1996 The New York State Museum: New York State Museum Biennial, Albany, NY.

1993 Arts in Education Roundtable: Sustained Achievement in the Visual Arts, New York, NY.

1992 Bronx Council on the Arts: Longwood Art Project, Mural, Bronx, NY.
Robert Rauschenberg Foundation: Change Grant, New York, NY.

1990 Artists Space: Exhibition Grant, New York, NY.

Panels and Lectures

2023 Artist Research Fellowship Talk, The Hispanic Society Museum and Library, New York, NY.
Artist Talk, Tierra Dentro, The Current Exhibitions, Stowe, VT

2022 Student Artist Panel, Brown University, Providence, Rhode Island

2021 Visiting Artist in Sculpture & Intermedia, University of Iowa, Iowa City, Iowa.
Artist Talk, Comunidades Visibles: The Materiality of Migration, Albright Knox Gallery, Buffalo, NY.

2020 Keynote Presentation, Tri-State Sculpture Conference, Turchin Center For The Visual Arts, Boone, NC Keynote Video Interview, Cantar De Ciegos- Exhibition, Turchin Center For The Visual Arts, Boone, NC.
Artist Instagram Studio Visit, The Immigrant Biennial, Elizabeth Foundation for the Arts, New York, NY.
Artist Talk, Jonathan Ferrara Gallery, Hispanic Chamber and Cultural Council, New Orleans, LA.

2019 Artist Talk, Thomas Hunter Project Space, Sotheby's MFA Program, New York, NY.
Artist Talk, McColl Center for Art + Innovation, Charlotte, NC.
Panelist, Brooklyn Arts Council, Brooklyn, NY.
Artist Talk, University of North Carolina, Charlotte, NC.
Artist Talk, Gravity[tional], Newark Arts Festival, Newark, NJ.

2018 Artist Talk, Demise, CSU Galleries at Cleveland University, Cleveland, OH, Curator John Moore
Artist Talk, Sonata Oscura, Galería Del Barrio, New York, NY.
Artist Panel, The Artist Role in Society, Galería Del Barrio, New York, NY.
Esperanza Cortés Artist Talk, NYU-Tisch School of the Arts, New York, NY, Curator Marta Moreno Vega.

2016 Artist Panel, Arte Y El Amor, Taller Boricua Gallery, New York, NY.
Artist Panel, The Border Crossed Me, Bronx Art Space, Bronx, NY.
Artist Panel, Mujeres, Artworks Gallery, Trenton, NJ.
Artist Talk, Sculpture Space, Utica, NY.

2015 Artist Talk, Webb School of Knoxville, Knoxville, TENN
Whitewashed, Artist Talk with exhibition, House Gallery, Philadelphia, PA

A Feather in Each Hand, The School of Visual Arts, Taller Boricua Gallery, New York, NY.
A Feather in Each Hand, Taller Boricua, New York, NY.
Vistas Latinas: Collective Solutions and Strategies, Hunter College MFA Campus, New York, NY.

- 2013 Place and Hogar: Ramifications in the Face of Demographic Flux, Taller Puertorriqueño, Philadelphia, PA.
Claiming Places, The Lorenzo Homar Gallery, Taller Puertorriqueño, Philadelphia, PA.
- 2011 Lecture and workshop with Residency, Galleria Bielsko BWA, Bielsko-Biala, Poland.
- 2009 Altos de Chavón, Escuela de Diseño, lecture with exhibition, Dominican Republic
- 1998 The Neuberger Museum of Art, Artist Talk with exhibition, Purchase, NY.
- 1997 Elders Share the Arts, Intergenerational Mural Programs, Pennsylvania South, Lecture, New York, NY.
- 1995 Bronx Museum of the Art, AIM Program, Artist Talk with exhibition- Carla Stellweg Gallery, New York, NY.
Live/Work in Queens, Lecture with exhibition- Queens Museum of Art, Queens, NY.
- 1994 After the Embres', lecture with exhibition- The Jamaica Arts Center, Queens, NY.

Press

- 2023 Hispanic Society: Embroidered Allegories With Esperanza Cortés, Heightsites, New York, NY.
Seven Days, Tierra Dentro, Amy Lilly, Stowe, VT.
Stowe Reporter, Tierra Dentro, 1/26/2023, Stowe, VT.
Cortés Finds Beauty in Dichotomies of Pre-Colonial Endurance, Audra Lambert, Cultbytes, New York, NY.
- 2022 Creative Capital Shortlist 2022, Creative Capital, New York, NY.
- 2021 Slug Mah, *Art as Activism After the Pandemic: Vida, Muerte, Justice/Life, Death, Justice at Ogden...*, Hannah McBeth, 11/31/2021, Salt Lake City, UT.
Buffalo Spree, *An Appealing Lesson in Social Politics: AK Northland's New Show Makes Points Using Sequins, Lace, and Beads*, Elizabeth Licata, 4/2/2021, Buffalo, NY.
Albright-Knox Northland, *Comunidades Visibles: The Materiality of Migration Features Artistic Highlights by Esperanza Cortés*, Buffalo, NY.

Ante Up The Arts, New York, NY.
ABC4 Utah, Weber State debuts Latin American Art Gallery for Hispanic Heritage Month, Vivian Chow, 10/1/2021, Ogden, UT.

2020

The Art Newspaper, Three Shows to See This Weekend, Gabriella Angeleti.
The Immigrant Artist Biennial, Cultbytes, New York, NY.
Esperanza Cortés solo show, Cantar De Ciegos/Song of the Blind, AT Turchin Center for Visual Arts, Ante_Mag, New York, NY.
South America Archives - Artefuse,
artefuse.com/category/south-america, New York, NY.
Inter/Sectionality: DIASPORA ART FROM THE CREOLE CITY, Catalog, Miami, FL.

2019

Listing Project, Holiday Artist Features, Mayela Rodriguez, 12/6/2019, New York, NY.
Stephanie Eche, 16 Recent Art Exhibitions in NYC That I Found Inspirational, 12/1/2019, Brooklyn, NY.
Arte Fuse, Esperanza Cortés, Canté Jondo/ Deep Song at Smack Mellon, Jonathan Goodman, 10/30/2019, New York, NY.
Artnet, Editors' Picks: 20 Things Not to Miss in New York's Art World This Week, Sarah Cascone, 9/23/2019, New York, NY.
Hyperallergic, Your Concise New York Art Guide for Fall 2019, 9/10/2019, New York, NY.
BELatina, Everything You Need to Know About Artist Esperanza Cortés, Erica Nahmad, 3/29/2019.
Art Rabbit, Esperanza Cortés, Canté Jondo/Deep Song (Gallery One)Aug 6, 2019.

2018

Artforum, Guggenheim Foundation Announces 2018 Fellows, New York, NY.
John Simon Guggenheim Memorial Foundation 2018 Fellows, guggenheim.org, New York, NY.
Los Angeles Times, Guggenheim Memorial Foundation announces new fellows, Los Angeles, CA,
List of Guggenheim Fellowships awarded in 2018 - Wikipedia
Artnews, John Simon Guggenheim Memorial Foundation Names 2018 Fellows ..
Cleveland State University, CSU EXHIBIT PRESENTS ART ABOUT LIFE.

2017

Whitehot Magazine, Ojo! Esperanza Cortés makes her Art Basel Miami Beach debut, Petra Mason.
<http://www.mustonline.gr/index.php?pageaction=kate&modid=1&artid=31359>
<http://www.artandlife.gr/-ekthesi-to-dikaioma-na-eisai-anthropos>
<https://www.youtube.com/watch?v=IJRY3ByYlf8>

2016

The Times of Trenton, Must-see exhibit in Trenton, By Jean Purcell, 9/14/2016.

New York 1, Interview - The Border Crossed Me, Bronx Art Space, Bronx, NY.
Observer-Dispatch, Artist in Spotlight at Sculpture Space, Works in Progress Reception, Utica, NY, Peter Franchell.
The Jersey Journal, Art Exhibit Inspired by 'Errand Into the Maze' Set to Open in Jersey City, Caitlin Mota.

2014

ARTFORUM, Joan Mitchell Foundation 2014 Painting and Sculpture Grants Announce, 12/22/2014.
ARTNEWS, *Joan Mitchell Foundation Announces 2014 Painters & Sculptors Grant Recipients*, Dan Duray, 12/19/2014.
ART & EDUCATION, Joan Mitchell Foundation 2014 Painting and Sculpture Grants Announced, 12/22/2014.
ARC Magazine, Joan Mitchell Foundation announces the 2014 Painters & Sculptors Grant Recipients, 12/19/2014.
Remezcla, NYC: Three Can't-Miss Latino Art Exhibits this Week, Barbara Calderón-Douglass, 9/15/2014.

2013

Hola Ciudad, La pintora colombiana Esperanza Cortés expone en Filadelfia, Philadelphia, PA.
Philadelphia Neighborhoods, Fairhill: Taller begins conducting neighborhood study, Philadelphia, PA.

2012

The Barre-Montpelier Times Argus, 'Migration' in Art and More, 9/20/2012.
Artists of Utah/15 Bytes, Mestizo's Dollar Daze, Geoff Wichert, 6/5/2012.

2011

SKULL STYLE: SKULLS IN CONTEMPORARY ART & DESIGN, book published by Patrice Faramah, 12/5/2011.
Finał rezydencji artystycznych, 9/11/11 sierpnia w Bielsku-Białej odbył się finał międzynarodowych Rezydencji artystycznych "Beyond the time / Poza czasem", była Galeria Bielska BWA, 9/12/2011.
BB365: *Prezentacja multimedialna: Beyond the time*, 9/10/2011.
Kurier - Radia Bielsko: *Final Artystycznych rezydencji*, Bielsko - Biała, Poland, 8/11/2011.
Kamienna róża - Bielska Telewizja Internetowa, BTI, filmy Bielsko - Biała.
Radio Bielsko: *Kalendarium Rezydencje artystyczne „Poza czasem”*, 8/3/2011.
Beyond Time, Poza czasem, Installation intervention "Ojo" by Esperanza Cortés / Akcja artystyczna "Ojo".
BB365: *Rezydencje artystyczne w Bielsku-Białej*, Bielko Biąla, 9/9/11.
Bielsko-Biała Telewizja: *bwa róża Esperanza Cortés*, filmy Bielsko, filmy z Bielska,
Esperanza Cortés rozpocznie dzisiaj na Szyndzielni akcję artystyczną „Ojo”.
Artystka z USA umieści na drzewach ceramiczne oczy symbolizujące naturę, która nieustannie na nas patrzy.
Esperanza Cortés (USA) – Róża pod każdą inną nazwą pachniałaby

tak samo słodko”.

Bielska Telewizja Internetowa: *Oczy natury na Szyndzielni* - BTI, filmy Bielsko - Biała.

TV Bielsko Biala.pl: Bielsko - Biała, Poland, 8/3/2011.

Spotkanie z uczestnikami rezydencji artystycznych Beyond the Time, 7/20/2011.

Kurier - Radia Bielsko: *Yasuaki Onishi w Galerii bielskiej*, BWA, Bielsko - Biała, Poland, 7/14/2011.

L Magazine: *Northside Art: 12 Must-See Events and Studios at Northside Open Studios*, Benjamin Sutton, 6/6/2011, Brooklyn, NY.

L Magazine: *Northside Photos: Northside Open Studios*, Benjamin Sutton, 6/19/2011, Brooklyn, NY.

Manhattan Times: *Using Art to Cross the Generations*, Mike Fitelson, 5/25/2011, New York, NY.

- 2010 Lower Manhattan Cultural Council: *Art for Change an Artistic Response to Immigration*, 9/2010, New York, NY.
- 2009 Amsterdam News: *What Was Left* - Esperanza Cortés, New York, NY.
Casa de Campo Living: *Altos de Chavón - Artistas en Residencia*, 4/14/2009, Dominican Republic.
Sol del Este: *Artistas en Residencia de Altos de Chavón*, 4/2009, Dominican Republic.
- 2005 Art New England: *Sacred Heart University Sculpture Walk*, Book, Basquiat, Briton, MA.
- 2003 ArtNexus: *De Lo Que Soy/Of What I am*, New York, NY.
El Diario la Prensa: *De Lo Que Soy*, 10/2003, New York, NY.
- 2000 The New York Times: *Pieces of Domesticity and Links to Nature*, William Zimmer, 6/11/2000, New York, NY.
- 1999 The New York Times: *Way Up in the Bronx a Hardy Spirit Blooms*, Holland Cotter, 5/7/1999, New York, NY.
The New York Times: *Longwood Studio Fellowship Exhibit*, Holland Cotter, New York, NY.
The New York Times: *ART GUIDE*, May 14, 1999, New York, NY.
- 1998 New Art Examiner: *Esperanza Cortés At the Neuberger Museum*, Dominick Lombardi, 8/1/1998, Chicago, IL.
Channel 13: *Picture This - Esperanza Cortés Artist*, TV 411, 11/1998, New York, NY.
The New York times: *WESTCHESTER GUIDE*, 5/10/1998.
- 1997 El Diario La Prensa: *Artistas Latinas en Nueva York*, 9/1/1997, New York, NY.
The New York Times: *Honoring Women as Keeper of the Home*, William Zimmer, 10/26/1996, New York, NY.
- 1996 The New York Times: *Tribute to shows linked to the Bronx*, Vivien

Raynor, 5/26/1996, New York, NY.
The New York Times: *Alternative, But an Alternative to What*,
Holland Cotter, 4/19/1996, New York, NY.

1995
The New York Times: *Depicting The Multiculturalism of Queens*,
Pepe Karmel, 9/1/1995, New York, NY.
The Village Voice: *Gris-Gris Goddess Ya Ya*, Jan Avigos, 8/8/1995,
New York, NY.

1994
Imágenes, Channel 13: *Two Latina Artists*, 9/1994, New York, NY.
The Village Voice: *What is Art?* 6/1994, New York, NY.
New York Newsday: *Iconography*, 5/1994, New York, NY.
New York Newsday: *Artist at the Jamaica Center*, 1/1994, New
York, NY.
The New York Times: *Playing in the Neighborhood*, Erin St. John
Kelly, 1/2/1994, New York, NY.

1993
The New York Times: *ART: A Synthesis of East and West*, Vivien
Raynor, 5/16/1993, New York, NY.

1992
The Village Voice: *Whack Attack*, New York, NY.
The Plain Dealer: *The Great Wall of Protest*, Helen Cillinan,
8/27/1992, Cleveland, OH.
The Cleveland Tribute: *China*, 8/1992, Cleveland, OH.

1991
The New York Times: *Artist in the Marketplace*, Vivien Raynor,
7/21/1991, New York, NY.
New York Newsday: *P.S.1 Museums International Studio Program
Exhibition*, New York, NY.

1990
New York Newsday: *Reflecting on Tiananmen Square*, 5/1990, New
York, NY.
Art in America: *China*, 6/1990, New York, NY.
The Village Voice: *China at P.S. 1*, 7/1990, New York, NY.

1989
The Village Voice: *Open Door*, 11/1989, New York, NY.
The Daily News: *Made in the Bronx*, Joan Shepard, 9/17/1989, New
York, NY.
Spiral: *Tiananmen Square*, 6/1989, New York, NY.
El Universal Dominical: *La Avanzada Pictórica en Colombia*,
8/28/1988, Bogotá, Colombia.
La Prensa: *Artistas Colombianos en EU*, 9/1988, Bogotá, Colombia.
La Voz Hispana: *Museum of Contemporary Hispanic Art Presenta:
Current Arrivals*, 7/1988, New York, NY.

